

S. Luzzan

"I have waited for thy coming"

BALLAD

COMPOSED BY

Wm. Vincent Wallace.

J.C. Pearson, N.Y.

New York



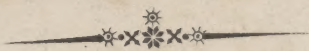
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I HAVE WAITED FOR THY COMING,

BALLAD.



WM. VINCENT WALLACE.

ANDANTINO CON ESPRESS.

The musical score is written for voice and piano. It consists of three systems of music. The first system begins with a vocal line in treble clef, 3/4 time, with the lyrics "I have". The piano accompaniment is in the same time signature, starting with a piano (*p*) dynamic. The second system continues the vocal line with the lyrics "wait - ed for thy coming, As the flow'r - et for the dew, As the". The piano accompaniment is marked *Dolce.* The third system continues the vocal line with the lyrics "swallow for the Spring-time, Or the lark, for morns bright blue; I have". The piano accompaniment is marked *Ped.* and *p*. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature.

I have

wait - ed for thy coming, As the flow'r - et for the dew, As the

Dolce.

swallow for the Spring-time, Or the lark, for morns bright blue; I have

Ped. *p*

wait - ed in the star - light, On the spot where oft we met, I have

lin - ger'd in the moon - tide, But I'm lone-ly, lone - ly yet. *Dolciss.*

con Amore.
By the stream-let and the

fount - ain, In the val - ley, on the hill;

I have wait-ed for thy com-ing, Thou hast left me lonely still,

Cresc. *mf* *p*

I have waited for thy com-ing, Thou hast left me lone-ly still,

pp *Dolce?*

con Tristezza, e molto rall.

Thou hast left me lonely still.

pp Dim. *mf Colla Voce.* *pp Dolciss.*

I have wait - - ed for thy

pp *Dolce.*

coming, Night by night, and day by day, For I'm hap-py when thou'rt

Ped. *

near me, But I'm sad when thou'rt a - way,— In my dreams a - lone I

p

view thee, But they on - - ly bring me pain: For too - soon the spell is

bro - ken And I wake to watch a - gain.

pp *Dolciss.*

By the streamlet and the fount - - ain, In the val - ley, on the

pp

hill, I have wait-ed for thy com-ing— Do not leave me lonely

Cresc. *mf* *p*

still, I have wait-ed for thy com-ing— Do not

Rall.

com - ing, Do not

leave me lone - ly still, Do not
 leave me lone - ly still, Do not
P delic?
 leave me lone - ly still, Do not
 leave me lone - ly still.
mf Colla Voce. *p*
Rall.
Rall.
Dim. *ppp*

